
Scale Degree Drill

PRACTICE DRILL

For the following well-loved tune, write the scale degree number ($\hat{1}$, $\hat{2}$, $\hat{3}$, etc.) over each note. By knowing the scale degrees of any song, and being comfortable thinking in any key, you can easily sing/play/write that song in *every key*. Scale degrees (in combination with your *memorized* key/scale knowledge) are *powerful*. For more practice, get ahold of any tonal music you have lying around and figure out some scale degrees!

Two staves of musical notation in 2/4 time, key of D major (one sharp). The first staff contains a melody of 12 notes: G4, A4, B4, C5, B4-A4 (beamed eighth notes), G4, F#4, E4, D4, C4, B3, A3. The second staff contains a melody of 12 notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dashed lines are placed above each note for writing scale degree numbers.